

# Oriental Variations

Euphonium & Piano

**Bertrand Moren**

EMR 4258

Solo Stimme / Voix / Part :  + 

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# Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza

*animando*

Solo B♭ Euphonium

Piano



The musical score is divided into four systems. The first system (measures 1-3) features a Solo B♭ Euphonium part with dynamics *f*, *Marcato e deciso*, *p*, *f*, and *p*, and a Piano accompaniment with dynamics *f* and *p*. The second system (measures 4-5) features a Piano part with dynamics *p* and *mf*, and a Solo B♭ Euphonium part with dynamics *mf* and *mf*. The third system (measures 6-9) features a Piano part with dynamics *pp animato e cresc molto* and *ff*, and a Solo B♭ Euphonium part with dynamics *pp animato e cresc molto* and *ff*. The fourth system (measures 10-13) features a Piano part with dynamics *p* and *p*, and a Solo B♭ Euphonium part with dynamics *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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13

Musical score for measures 13-14. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The dynamic marking *mp cantabile* is placed at the end of the system.

*mp cantabile*

15

A

Musical score for measures 15-16. The system consists of three staves. The vocal line starts with a half note G4, followed by a half note A4, and ends with a triplet of eighth notes (G4, A4, B4). The piano accompaniment continues with similar textures. A dynamic marking *mp cantabile* is present at the end of the system.

17

Musical score for measures 17-18. The system consists of three staves. The vocal line begins with a half note G4, followed by a half note A4, and ends with a quarter note B4. The piano accompaniment features sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking *mp cantabile* is present at the end of the system.

19

Musical score for measures 19-20. The system consists of three staves. The vocal line starts with a half note G4, followed by a half note A4, and ends with a quarter note B4. The piano accompaniment continues with similar textures. A dynamic marking *mp cantabile* is present at the end of the system.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features dense chordal textures and arpeggiated figures.

23 **B**

*pp animato e cresc. molto* *fff*

*pp animato e cresc. molto* *fff*

*tr*

*Ped.* *Ped.* *Ped.*

Musical score for measures 23-25. Measure 23 is marked with a 'B' box. The system includes a vocal line and a piano accompaniment. Dynamics range from *pp* to *fff*. A trill (*tr*) is indicated in measure 25. Pedal points (*Ped.*) are marked in the bass line.

26 *molto rall.* *Andante (tempo primo)*

*p* *6* *6* *6*

*p* *6* *6*

*Ped.* *Ped.*

Musical score for measures 26-28. Measure 26 is marked *molto rall.* and measure 27 is *Andante (tempo primo)*. The system includes a vocal line and a piano accompaniment. Dynamics are *p*. Sixths (*6*) are indicated in the piano part. Pedal points (*Ped.*) are marked.

29 *molto rall.*

*ppp* *ppp*

*Ped.* *Ped.* *Ped.*

Musical score for measures 29-31. Measure 29 is marked *molto rall.*. The system includes a vocal line and a piano accompaniment. Dynamics are *ppp*. Pedal points (*Ped.*) are marked.

## 31 Allegro Furioso

Musical score for measures 31-33. The piece is in 12/8 time. The piano introduction starts with a dynamic marking of *sfzp*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 34-36. Measure 34 is marked with a 'C' in a box. The dynamics are *f*, *fp*, and *f*. The piano part includes a *cresc. molto* marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 37-40. Measure 37 is marked with *fp* and *f*. The piano part features a rhythmic accompaniment. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 41-44. Measure 41 is marked with *ff* and *mp*. Measure 42 is marked with 'D' in a box. The piano part features a rhythmic accompaniment. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

45

*f* *mp*

49

E

*ff* *p* *ff*

*ff* *sfz* *ff*

53

*mf cantabile*

*mp*

*Dim. poco a poco*

Ped. Ped.

59

Ped. Ped. Ped. Ped. Ped.

64 **F**

*mp più marcato* *f*

Ped.

68

*mp* *f*

72 *rall.*

*ff*

78 **G** *Freely & Slow, quasi cadenza*

*f Marcato e deciso* *p animando* *f* *6* *Rallentando*



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